DA VINCI
AND HIS WORLD-FAMOUS PAINTING AND
DAN BROWN'S FICTIONAL CODE

EVERYTHING YOU THOUGHT YOU KNEW
IS WRONG

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Introduction: The Greatest Art Hoax in History

For centuries, Leonardo da Vinci's *The Last Supper* has hung in churches, homes, and museums — admired, copied, and worshiped as one of the greatest works of Christian art. Yet behind its beauty lies one of history's biggest misconceptions.

The painting that millions have seen and loved isn't a snapshot of the real Last Supper. It's a 15th-century European invention — a Renaissance dinner scene that erased the Jewish roots of one of the most sacred moments in history.

Then, centuries later, Dan Brown's *The Da Vinci Code* turned this masterpiece into a mystery thriller, convincing millions that it hides shocking secrets about Yeshua (Jesus), Mary Magdalene, and the Church itself.

But here's the truth: The real story is far greater than any conspiracy theory. The Last Supper wasn't about secret bloodlines, hidden codes, or mysterious symbols. It was about **covenant** — a divine rescue plan that began in Egypt and climaxed at Calvary.

This book takes you behind the paint, beyond the fiction, and into the truth.

We'll uncover how Renaissance art reshaped sacred history, how Western imagination replaced Jewish reality, and how the true meaning of that night — the first communion — can change how we live and worship today.

It's time to rediscover the real story behind the most misrepresented meal in history.

It's time to rediscover the **real Yeshua** — the Lamb of Yehovah who broke bread, poured wine, and said, *"Do this in remembrance of Me."*

The Most Famous Lie Hanging in Christian Homes

Walk into almost any Christian home, dorm room, or church office, and there it is - Leonardo da Vinci's *The Last Supper.*

It's everywhere — printed on canvases, carved into wood, embroidered on cloth, stuck on mugs, and turned into digital NFTs. It's iconic. It's beautiful. It's also — **completely wrong.**

What Da Vinci Got Wrong: The Painting vs. Reality

This isn't just a matter of art style. This is about how an entire culture **rewrote sacred history** — turning one of the holiest, most intimate nights in Yeshua's life into a 15th-century Italian dinner party.

The release of Dan Brown's book and movie, 'The Di Vinci Code' has been read and seen by millions across the globe. Although purely fictional, movies have a profound effect on people and it shapes the manner in which they perceive historical and spiritual facts.

Let's start from the beginning and break the illusion wide open. Let's uncover what really went down that night, and why knowing the truth changes everything.

1. They Weren't Sitting at a Table.

What Da Vinci Painted: Thirteen European-looking guys sitting in high-backed chairs at a long table — like they're about to order pasta and wine.

Reality Check: Middle Eastern people **didn't sit on chairs.**

They **reclined on cushions** around a **low table**, leaning on the **left arm** and eating with the **right hand**.

Their **feet were stretched out behind them** — exactly how Yeshua was able to wash their feet during the meal (John 13).

Picture it: a cozy, dimly lit room, everyone leaning close, speaking quietly. Not a banquet hall — but a brotherhood.

2. The Table Setup Screams "Europe," Not "Jerusalem."

Da Vinci's Version: Perfect tablecloth. Silver goblets. Bread rolls. Fine dining.

The Real Setup:

- No tablecloths — food served on shared platters or mats.
- No silverware, no crystal glasses. They drank from simple **clay cups**.
- No fluffy bread rolls — only **unleavened matzah**, flat and crisp, because **leaven was banned** during Passover (Exodus 12:15).

This wasn't about luxury.

It was about **obedience, remembrance, and covenant.**

3. The Food on the Table Is Totally Wrong.

Da Vinci's Menu: Bread, random meat, maybe fish, maybe cheese.

Actual Passover Menu:

- Roasted **lamb** — the symbol of redemption.
- **Matzah** — bread without pride or puff.
- **Bitter herbs** — remembering the pain of slavery.
- **Charoset** — sweet paste of dates and figs, symbolizing hope.
- **Red wine**, — symbol of covenant blood.

Everything on that table told a story of **deliverance and destiny.**

This wasn't just "dinner." It was prophecy in motion.

4. Everyone Looks Like They're From Florence, Not Galilee.

What You See: Light-skinned, bearded Italian men with wavy hair and elegant robes.

What They Actually Looked Like: Yeshua and His disciples were **Jewish men from the Middle East**:

- Olive to brown skin tones
- Dark curly hair
- Beards (per Torah custom)
- Simple linen tunics, dusty sandals

They were not rich. They were not European.

They were **faithful Jews**, celebrating **Pesach (Passover)** in Jerusalem.

Every detail of Da Vinci's painting — the fashion, faces, hairstyles — wipes out the true roots of our faith.

5. The Room Looks Like a Renaissance Hall, Not a Jewish Home.

Da Vinci's Setting: High ceilings, large windows, perfect symmetry, daylight pouring in. Looks like a palace in Florence.

The Real Room:

A small **upper room** in a Jerusalem home.

Mud-plastered walls, **flat roof**, **oil lamps** for light, **wood beams**, and maybe a clay window slit.

It was nighttime — shadows flickered across the walls.

There was **no glowing sunlight.** Only the glow of oil lamps and the tension of destiny.

6. The Lighting Is Cinematic — but Historically Impossible.

The Passover meal happens **after sunset.**

Oil lamps. Darkness outside. Warm flickering light inside.

This was a moment of **spiritual gravity**, not a photo shoot.

The only light that truly mattered that night wasn't on the walls — it was **the Light of the World**, about to be broken for mankind.

7. The Drama Looks Like a Soap Opera.

In the painting, everyone's yelling, gesturing, throwing hands, mid-argument.

In reality? This was a sacred meal.

Jewish etiquette was calm, reverent, especially during **Pesach**.

When Yeshua said, *"One of you will betray Me,"* they were **troubled, not theatrical.**

It wasn't chaos — it was heartbreak.

8. The Whole Atmosphere Is Wrong.

What Da Vinci gave us: A European room, European food, European men.

What Actually Happened: A **Jewish rabbi** in **Jerusalem**, surrounded by His **disciples**, celebrating a **Torah commandment** in a simple home.

The menu, the timing, the prayers — every part was deeply Hebrew.

This was **not** an Italian dinner party. It was the **fulfillment of a 1,400-year-old covenant.**

The Real Scene

Imagine it again — not with marble halls and silver plates, but with dust, devotion, and dim light:

Thirteen Middle Eastern Jewish men recline close together.

Unleavened bread breaks in quiet hands.

A roasted lamb rests at the center.

Clay cups filled with red wine are passed around.

The air smells of oil and herbs.

Feet — dusty from Jerusalem's streets — stretch out behind them.

The Messiah lifts the bread and says,

"This is My body, given for you. Do this in remembrance of Me."

That's not a painting.

That's history.

That's love.

That's covenant.

Why is this important?

Because *The Last Supper* isn't just about food — it's about **identity**.

Da Vinci's art erased the Jewish roots of Yeshua's life, faith, and mission.

For centuries, Christians have stared at that painting and unknowingly learned a **Western version of their faith**.

But when you restore the context, everything changes.

You start to see Yeshua not as a distant European figure, but as the **Jewish Messiah who fulfilled the Torah**, who kept Passover, who redefined worship and covenant with His own blood.

Challenge Yourself

Next time you see Da Vinci's painting, don't just say "beautiful."

Say **"fiction."**

Ask:

Whose story am I really looking at?

Who has been erased from this picture?

Because truth matters.

Culture matters.

Context matters.

If we say we follow Yeshua, we owe Him the respect of seeing Him as He really was — not a character in someone else's fantasy, but the **Son of Yehovah**, a Jewish rabbi who kept the feasts, who became the Lamb, and who still calls us to remember Him through a meal that began that very night.

Don't settle for the Renaissance version.

Rediscover the **real** Last Supper.

Rediscover the **real** Yeshua.

Because when you do — you won't just see a painting.

You'll see the **heart of redemption**.

Understanding Passover (Pesach) is like finding the missing key that unlocks the full meaning of **the Last Supper** and the **death of Yeshua (Jesus)**.

What Is Passover (Pesach)?

Passover (*Pesach* in Hebrew) is one of the most sacred festivals in Judaism.

It commemorates the night when **Yehovah delivered Israel from slavery in Egypt** — about 3,500 years ago.

The Original Story (Exodus 12)

The Israelites were slaves in Egypt. Yehovah sent ten plagues to break Pharaoh's grip — the last one being the death of every firstborn in Egypt.

But Yehovah gave Israel a way of escape:

"Take a lamb without blemish… kill it at twilight… apply its blood to the doorposts of your homes… and when I see the blood, I will pass over you." *Exodus 12:3–13*

That night:

- Every home **with the lamb's blood** was spared.
- Every home **without it** faced judgment.
- The Israelites ate **roasted lamb, unleavened bread, and bitter herbs**, and were freed from bondage at dawn.

This became the **Feast of Passover**, celebrated every year to remember Yehovah's redemption. This is actually a story that makes folks see **slavery, deliverance, and redemption** as part of the same divine timeline, from **Moses to Yeshua.**

From Chains to Freedom: The Real Story Behind the Last Supper

Ask any Black person about slavery — and you'll see their eyes change.

It's not just history; it's *pain*, it's *identity*, it's *memory.*

Generations who were chained, beaten, stripped of dignity — and still stood up to say,

"We matter."

But let's roll back the clock another few thousand years…

to another people who knew slavery up close — the **Hebrews in Egypt.**

They were the **original slaves**, long before the word *plantation* even existed.

Pharaoh's empire thrived on their broken backs.

No weekends. No pay. No freedom.

365 days a year — **"Work, work, work."**

No Sabbath. No rest.

No songs — just the whip, the dust, and the cries of mothers who buried their sons in the sand.

These weren't nameless workers.

These were **Yehovah's chosen people.**

People who once carried promises — now carrying bricks.

A Deliverer Rises

And then, out of nowhere — God raised up a man.

A runaway prince.

A shepherd with a staff instead of a sword.

His name? **Moses.**

He wasn't born brave — he was born *chosen.*

And when God met him in a burning bush, the mission was clear:

"Go to Pharaoh and say, **Let My people go.**"

Simple words. Impossible task.

Pharaoh laughed — until Yehovah spoke in thunder.

Ten plagues later — water turned to blood, frogs rained from heaven, darkness swallowed daylight —

the mighty Pharaoh finally broke.

That's when it happened — the first **Passover night.**

The Night Freedom Began

Imagine this moment.

Families packing in silence.

Children whispering questions.

Fathers killing spotless lambs and brushing the blood on the doorposts.

Mothers baking flat, unleavened bread — no time for dough to rise.

It was a night of **urgency and awe** —

because Yehovah Himself said: "When I see the blood, I will pass over you." (*Exodus 12:13*)

That night, **death passed over** the homes marked by blood.

And freedom came before sunrise.

Chains broke. Hearts raced.

The Hebrews walked out of Egypt — no army, no weapons — just faith, blood, and promise.

They called it **Pesach — Passover.**

The night Yehovah delivered His people.

Fast-Forward 1,500 Years — Another Night, Another Table

Now step into a small upper room in Jerusalem.

Thirteen Jewish men gather around a **low table**, not a Renaissance banquet.

Unleavened bread. Roasted lamb. Bitter herbs. Clay cups of red wine.

It's Passover again — the night every Jew remembers how Yehovah set them free.

But this time, something's different.

At the center of the table sits **Yeshua**,

the Teacher, the Rabbi, the promised **Deliverer 2.0** —

and He's about to reveal the meaning behind it all.

He takes the **unleavened bread**, breaks it, and says: "This is My body, given for you."

He lifts the **cup of wine** and says: "This is My blood of the new covenant, poured out for many."

Wait — what?

He just connected Himself to the lamb from Exodus.

He was saying:

"The first lamb freed you from Pharaoh.

This Lamb will free you from sin itself."

The Passover Upgrade

Everything that happened in Egypt was a **preview**.

- The **lamb** symbolized innocence and sacrifice.
- The **blood on the doorposts** symbolized protection.
- The **freedom from Egypt** symbolized deliverance from sin.

Yeshua became that **final Lamb** — spotless, sinless, sacrificed —

so that judgment would pass over us too.

And just like the first Passover required faith and blood,

our salvation today still requires **faith and blood** —

but this time, it's the **blood of Yeshua**, the Lamb of Yehovah.

If Only Da Vinci Knew

Leonardo da Vinci captured *a meal* — but he missed *the meaning.*

His painting shows a dinner table;

he could've shown a **timeline of redemption**.

He painted bread — but missed the **Bread of Life.**

He painted wine — but missed the **New Covenant.**

He painted faces — but missed **the face of deliverance.**

If Da Vinci had understood what that night truly meant,

his brush would've trembled.

Because that night wasn't just "the Last Supper."

It was the **first victory** in a new kind of Exodus —

the night **sin lost its grip** and **salvation took its seat at the table.**

The Real Picture

From Egypt to Calvary,

from Moses to Yeshua,

from blood on doorposts to blood on a cross —

it's the same story, written by the same God.

Yehovah didn't just want to set people free *from Pharaoh.*

He wanted to set them free *forever.*

What Happened During a Passover Meal?

By the first century (Yeshua's time), the **Passover Seder** (order of the meal) included:

1. **Four cups of wine** – representing the four promises of redemption in *Exodus 6:6–7* ("I will bring you out… deliver you… redeem you… take you as My people.")
2. **Unleavened bread (matzah)** – symbol of purity and haste.
3. **Bitter herbs** – remembering the bitterness of slavery.
4. **Charoset** – sweet paste reminding them that even suffering has purpose.
5. **Roasted lamb** – the centerpiece, representing the blood that saved them.

It wasn't just a meal — it was a **living lesson of deliverance**.

How Is Passover Connected to the Last Supper?

The **Last Supper was a Passover meal.**

Yeshua Himself said: "I have eagerly desired to eat this Passover with you before I suffer." *Luke 22:15*

That means the **Last Supper = the Passover Seder** — but with one monumental twist.

Yeshua Transformed the Symbols:

Passover Element	Old Covenant Meaning	New Covenant Fulfillment in Yeshua
🐑 **Lamb**	The lamb's blood saved Israel's firstborn	Yeshua became the **Lamb of Yehovah** whose blood saves the world (John 1:29)
🍞 **Unleavened Bread**	Bread made in haste, symbol of sinless life	"This is My body, broken for you." (Luke 22:19)
🍷 **Wine**	Covenant of deliverance and redemption	"This cup is the New Covenant in My blood." (Luke 22:20)
🌿 **Bitter Herbs**	Memory of slavery in Egypt	The bitterness of sin and suffering He bore for us
🔥 **Roasted Lamb**	Burned as a complete offering	His body offered on the cross, consumed by suffering

The Prophetic Fulfillment

Yeshua was not crucified by coincidence during Passover — it was **divine timing**.

- The lambs for Passover were being slaughtered in the Temple **at the same hour** Yeshua was nailed to the cross.
- The blood of lambs was poured out by priests — but the blood of the true Lamb was poured out for all humanity.
- At the first Passover, **death passed over** the homes marked by blood. At Calvary, **eternal death passed over** those marked by Yeshua's blood.

As Paul later wrote: "Messiah, our Passover, has been sacrificed for us." — *1 Corinthians 5:7*

Why This Matters

1. **The Last Supper wasn't a new ritual — it was a fulfillment.**

   Yeshua didn't start "Communion." He **completed Passover.**

2. **He didn't abolish the feast — He revealed its full meaning.**

   Every symbol pointed to Him:
   The **lamb** → His sacrifice
   The **bread** → His body
   The **wine** → His blood
   The **deliverance** → Our salvation

3. **It's about covenant, not ceremony.**

When He said *"Do this in remembrance of Me,"* He was inviting us to live in constant awareness of that covenant — that **the blood still covers**, and **the Lamb still redeems.**

The Connection in a Sentence:

The **Passover** was the shadow.
The **Last Supper** was the revelation.
The **Cross** was the fulfillment.

Today: Living Passover Every Day

When we take the bread and the cup, it's not just tradition.

We're remembering **freedom from slavery** — not to Pharaoh, but to sin.

We're remembering a **God who "passes over" judgment** because of the blood of His Son.

We're celebrating the **new exodus** — from death into life.

In short:

Passover celebrated deliverance *from Egypt.*

The Last Supper celebrated deliverance *from sin.*

Both required the blood of a lamb.

But in the New Covenant, the Lamb had a name — **Yeshua ha'Mashiach.**

HOW OFTEN SHOULD YOU OBSERVE THIS FEAST?

"As Often As You Do This…" – How Often Should We Observe the Lord's Supper?

The Words of Yeshua: *"This is My body, which is for you; do this in remembrance of Me… This cup is the new covenant in My blood; do this, as often as you drink it, in remembrance of Me." 1 Corinthians 11:24–25*

Yeshua didn't specify a fixed schedule, He said, "as often…".
That leaves the frequency open, but the invitation clear: Do it often. Do it meaningfully. Do it in remembrance of Me.

How Often Did the Early Church Observe It?

- The early believers in Acts broke bread daily in their homes (Acts 2:46).
- Paul refers to believers coming together on the first day of the week (Sunday) to break bread (Acts 20:7).

The point is not a legalistic pattern, but a lifestyle of frequent, intentional remembrance.

The Dining Table as the Communion Table

This sacred act belongs not only in churches but in homes:

- Around the dining table with your family or alone in quiet.
- With bread and wine or juice, remembering the body broken and the blood shed.
- In prayer and reverence, but also with joy and thankfulness.

This kind of daily or frequent remembrance:

Keeps our hearts soft and humble.
Brings healing — spiritual, emotional, even physical (1 Corinthians 11:29–30 implies that partaking in the right heart posture brings life).
Helps us live every day in the light of Christ's finished work.

Communion: A Daily Anchor for the Soul

It's not about ritual. It's about relationship.

Each time you eat and drink in remembrance of Christ:

- You preach the gospel to your own soul.
- You reset your mind on grace, not performance.
- You remember your worth is in His love, not your effort.

It becomes a "recipe for healing of the body, soul, and mind."

A Gentle Call to the Church and the Home

Without being dogmatic or legalistic, this is a powerful encouragement to believers:
"Don't wait for Sunday. Don't wait for a service. You can encounter the broken body and poured-out love of Yeshua at your own table. Every day, if you choose."

This simple act:

- Turns ordinary meals into sacred moments.
- Reminds families that Yeshua is at the center.
- Brings God into the daily rhythm of life, not just the ceremonial.

Yeshua said "as often" — not "occasionally." The early church broke bread daily and weekly.
You can and should remember Him as often as possible — at home, with your family, or even alone. Healing, strength, and spiritual renewal can flow through this daily act of love and remembrance.

The Table of Remembrance

Yeshua didn't say, *"Once a year"* or "once a month" or *"Only on Sundays."* He said, **"As often as you do this..."** — which means we are invited to **remember Him as often as possible**.

- You don't need a sanctuary.
- You don't need a priest.
- You need a simple table, a piece of bread, a cup of juice or wine, and a heart that honors Him.

Why We Remember Daily

- To stay centered on the **finished work of Christ**
- To realign our hearts with His **grace, not performance**
- To receive **healing, forgiveness, and peace**
- To invite His presence into our **daily family life**

"They broke bread in their homes and ate together with glad and sincere hearts."— Acts 2:46

That phrase — "do this, as often as you drink it, in remembrance of Me" — carries deep emotional, spiritual, and prophetic weight, especially considering the moment Yeshua said it.

Here's why it was so important for Yeshua to point it out to the disciples:

1. He Was About to Be Crucified

Yeshua spoke these words during His final meal with His disciples — just hours before His arrest and crucifixion. He knew:

- Their world was about to fall apart.
- They would see Him beaten, mocked, and killed.
- They would be confused, scattered, even ashamed.

By saying *"Do this in remembrance of Me"*, Yeshua was giving them a way to stay connected to Him even after His physical presence was gone.
It was a sacred anchor in the storm that was coming.

2. It Was His Covenant, His Love, His Legacy

The bread and the wine were symbols not of tradition, but of covenant — a new and eternal covenant sealed with His blood.

"This cup is the new covenant in My blood…" – *Luke 22:20*

Yeshua wanted them (and us) to never forget:

- That they were deeply loved.
- That their forgiveness was fully paid for.

- That their relationship with God was now intimate and secure.

To "remember" in Hebrew thought isn't just mental recall — it's reliving, re-entering, re-aligning. So Yeshua was saying: *"Come back to this moment often. Let it define you. Let it restore you."*

3. We Are a Forgetful People

Yeshua knows the human heart — how easily we drift, grow cold, or get caught up in performance and pride.

He didn't ask us to build a statue.
He didn't ask us to write a doctrine.

He asked us to break bread and drink from the cup — a simple, intimate, tangible act — to bring us back to the Cross and keep our eyes on grace.

Every time we forget the Cross, we drift toward self-reliance, fear, and legalism.
Every time we remember the Cross, we return to humility, rest, and love.

4. He Was Building a Global Family of Remembrance

Yeshua wasn't just speaking to the 12. He was initiating a practice that would carry across:

- Centuries and continents
- Cultures and churches
- From cathedrals to dining tables

He gave us a sacred rhythm that transcends denomination, language, and tradition — a unifying act of worship around His sacrifice.

Yeshua emphasized "*do this in remembrance of Me*" because He wanted His followers to:

- Stay close to Him even after His death and resurrection
- Never forget the cost and love of their salvation
- Be spiritually nourished and grounded in grace
- Participate in a lifelong relationship, not just a moment in history

It was not just a command — it was a gift of presence, power, and peace.

How to Celebrate Daily Communion

1. Prepare:

- A piece of bread or cracker (His body)
- A small cup of juice or wine (His blood)
- A quiet moment at home — alone or with family

2. Reflect & Give Thanks:

Say something like: *"Lord Yeshua, thank You for Your body that was broken for me. I remember the pain You bore. I receive Your healing and peace." (Eat the bread)*

"Thank You for shedding Your precious blood for the forgiveness of my sins. I receive Your mercy and new life today." (Drink the cup)

3. Pause in worship:
Pray, sing a song, or sit quietly in His presence. Let your soul rest in His love.

Make It a Lifestyle

Worship isn't an event. It's a life lived with Yeshua at the center.

You can do this:

- **Daily with your spouse or family**
- **Around meals**
- **During personal devotions**

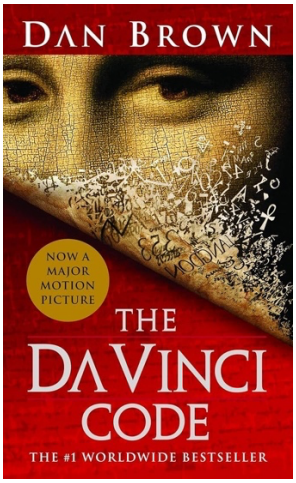
Communion is not a ritual to be remembered once a week.
It's an invitation to **daily remembrance**, daily healing, and daily worship.

"The Father seeks such worshipers…" — John 4:23

Let every table in every home become an altar of love, where Yeshua is remembered, honored, and adored.

The Da Vinci Code – what it Claims

Young readers and Christians who have seen *The Da Vinci Code* movie or read the book and walked away thinking it "exposed" something the Church has been hiding.



Dan Brown's *The Da Vinci Code* (2003) is a **work of fiction** — but it presents its story as if it were based on *historical fact*.

It mixes mystery, art, and religion with the idea that the Church has covered up a shocking secret about **Yeshua (Jesus)**.

Here's the main claim:

The figure sitting next to Yeshua in Leonardo da Vinci's *The Last Supper* painting isn't the apostle John, but **Mary Magdalene**, and that Yeshua and Mary were secretly married and had descendants — the so-called "Holy Grail" is actually their bloodline.

That's the heart of the theory.

The book argues that the Church — especially the Catholic hierarchy — hid this truth for centuries to protect its power, rewriting history and suppressing the "true" story of Yeshua and Mary.

What's Wrong with That Theory

1. It's Based on Misreading Art, Not History

- Leonardo da Vinci painted *The Last Supper* around 1495–1498, **1,400 years after the event**.
- The painting was **not meant to be a photographic record** but a Renaissance interpretation of John 13 — when Yeshua says, *"One of you will betray Me."*
- In Renaissance art, **John is always depicted as youthful, beardless, and gentle** — so the "feminine" look is typical, not suspicious.

  Da Vinci was painting *a moment of emotion*, not a coded secret.

- There is **no historical or artistic evidence** that the figure is Mary Magdalene. Every early record of the painting identifies that person as **John**.

2. No Ancient Source Supports a Marriage Between Yeshua and Mary

- The claim that Yeshua married Mary Magdalene comes **not from the Bible**, but from **Gnostic writings** (2nd–4th century AD), long after Yeshua's time.

  These include texts like *The Gospel of Philip* and *The Gospel of Mary*, written in Greek or Coptic — not Hebrew or Aramaic — and clearly part of later mystical movements, not the original eyewitness tradition.

- The canonical Gospels (Matthew, Mark, Luke, John) — written within the lifetime of Yeshua's followers — **never hint at marriage**.

  Yeshua is called *"the bridegroom"* symbolically (Matthew 9:15), referring to His relationship with His people — the Church — not to any woman.

3. The "Holy Grail = Bloodline" Idea Is Medieval Myth

- The Holy Grail legend started **over 1,000 years after Yeshua**, in 12th-century Europe, as part of **Arthurian fiction** — stories about King Arthur and the Knights of the Round Table.
- It referred to the **cup used at the Last Supper**, not to anyone's descendants.
- The idea that it symbolized a *bloodline* was invented centuries later — and has **no foundation in Scripture or historical sources**.

4. Dan Brown's "Historical Facts" Are Easily Disproven

The book presents itself as "based on fact," but even basic claims are historically wrong:

- It says the Council of Nicaea (AD 325) "invented" the idea that Jesus is divine.

  Truth: The earliest Christians already worshiped Yeshua as divine (see John 1:1; Philippians 2:6–11). The council simply defended that truth against heresy.

- It says Leonardo was part of a secret society called *The Priory of Sion*.

  Truth: That "society" was proven to be a **20th-century hoax**, fabricated in the 1950s by a Frenchman named Pierre Plantard — who later admitted it in court.

5. The Book Confuses Symbolism with Secrets

Leonardo da Vinci loved symbolism — geometry, symmetry, contrast — but there's **no hidden code** in *The Last Supper.*

He painted a moment of divine tension — Yeshua revealing His betrayal — and used artistic language, not secret messages.

In fact:

- Yeshua's body forms a **triangle**, symbolizing divine perfection.
- The window behind Him creates a **halo-like light**, showing His divinity.
- The spilled salt near Judas is an ancient symbol of betrayal — not some code about bloodlines.

Da Vinci was a brilliant artist, but not a prophet. His art reflects theology, not conspiracy.

6. The Real Message of the Last Supper Was Never Hidden

The true story of the Last Supper isn't a secret — it's right in Scripture, open for all to see.

Yeshua broke bread and said,

"This is My body, given for you."
"This cup is the new covenant in My blood." *Luke 22:19–20*
That's the "code":
The bread = His body.
The wine = His blood.
The message = redemption.

He wasn't revealing a marriage. He was revealing **the new covenant** — the ultimate act of love that redeemed the world.

Why This Matters

The danger of *The Da Vinci Code* isn't that it's fiction — it's that it **pretends to be fact.**

It makes people doubt Scripture without offering a single historical source.

It replaces truth with *Hollywood spirituality* — entertaining, emotional, and hollow.

It tells us to "look for secret clues," when Yeshua's message was always **public, powerful, and open to all.**

He didn't hide truth in art.

He declared it on a cross.

"I am the Way, the Truth, and the Life." — *John 14:6*

What Young People Need to Remember

1. **Truth doesn't need secrecy to be powerful.**

   Conspiracy sounds exciting — but revelation is stronger.

2. **The Bible isn't afraid of investigation.**

   The more you dig into it, the more authentic it becomes.

3. **Yeshua didn't come to hide secrets — He came to reveal Yehovah's heart.**

He said, *"I have spoken openly to the world"* (John 18:20).

The Da Vinci Code	The Word of Yehovah
Fictional story that creates doubt	Historical revelation that creates faith
Suggests hidden marriage and bloodline	Declares an open covenant through the Messiah's blood
Focuses on mystery	Focuses on mercy
Entertaining fantasy	Eternal truth

The Real Secret — There's No Secret

The greatest mystery of all time was never hidden in a painting.

It hung on a cross, where the Lamb of Yehovah said, "It is finished."

The *real code* isn't Da Vinci's.

It's divine: **The blood still speaks. The tomb is still empty. The truth still sets people free.**

Note: The Name 'Yehovah' is a movement globally to recover a name which was kept hidden for centuries. As part of this work, 'Hallowed Be Thy Name' Inc. is involved in translation work which seeks to correct tis error. HallowedBeThyName.ca